

Press Release

Claire Campbell Park

Still Point in the Motion of Being

September 18 — October 30, 2024

Opening Reception: Saturday, October 5, 4-6 pm

Goya Contemporary, Baltimore, is delighted to announce the forthcoming exhibition of Claire Campbell Park, her second solo showcase, which will be on view from September 18th to October 30th, 2024.

In her exhibition titled *Still Point in the Motion of Being*, Park aims to capture a sense of “reverence, dignity, hope, and peace amidst a world where these qualities are often overlooked, while acknowledging the realities and challenges we face.”

Through meticulously crafted woven objects, she seeks to evoke a profound connection and understanding. Park articulates, “I see in the vast and the small an eternal stillness within the motion of being, the promise of qualities worth living and struggling for. I strive for this beauty which connects us and am delighted when viewers tell me the work clears their minds, heals, calms, supports them in living their own best intentions, their own integrity.”

Claire Campbell Park's artistic endeavors extend far beyond weaving. She employs high-quality linen and meticulously arranges colors to produce intricate and nuanced patterns. With a career spanning over four decades, Park has honed her skills in working with this medium since the 1970's, a period during which weaving experienced a resurgence in popularity. Her focus is on the conceptual aspects of color and texture, rather than merely the technical aspects of weaving. Her work challenges the traditional textile art of the early 20th century, which often prioritized the practical aspects of the craft. Instead, Park utilizes color and texture to create a more immersive sensory experience.

Park draws inspiration from Joseph Albers, who emphasized the importance of understanding and feeling colors, rather than merely observing them. Of these works, Goya Contemporary Partner Amy Raehse says “Park's art is distinguished by her ability to blend the aesthetic appeal of her materials with the process of creation, thereby expressing deeper ideas and emotions through the exploration of visual effects of color and texture. Her work is a fusion of traditional weaving techniques with contemporary concepts, setting it apart in the realm of fiber arts.”

Originally from Southern California, and later moving to Tucson, Arizona in 1978, Park initiated her foray into fiber arts during her sophomore year at Scripps College, where she was mentored by Neda Alhilai, a soon-to-be celebrated fiber artist. Initially, Park experimented with various techniques including weaving, coiling, sculptural basketry, crocheting, and mixed media. Following her completion of studies at UCLA in 1978, Park started exhibiting, lecturing, and teaching about fiber arts across the globe. Her work celebrates the meditative aspects of weaving and the simplicity of form, yet it transcends the technical aspects to convey deeper meanings. It is included in the holdings of many public, private, and museum collections.

FOR MORE INFORMATION CONTACT: Amy Eva Raehse, Executive Director & Partner at Goya Contemporary Gallery
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Goya Contemporary is free and open to the public.
Hours of operation: Tue – Fri, 10am – 6pm / Saturday, noon-5pm by appointment

About Goya Contemporary: Goya Contemporary Gallery promotes the art and culture of our time by presenting ideas through exhibitions, curatorial practice, catalogues, print publishing, artist representation, and collections. The gallery builds private & public collections, assist in acquisitions, and facilitates auction activity. Goya Contemporary has earned international acclaim for its thought-provoking exhibitions, innovative programming, and unique collaborations with artists. Known as one of the most prestigious and long running galleries in the mid-Atlantic, Goya is dedicated to scholarly programming, and promoting the work of mid-career artists both internationally and locally.