

FOR IMMEDIATE RELEASE

Thread Lines

**Sanford Biggers—Claire Campbell Park—Sonya Clark—Liliana Porter—Soledad Salamé—
Joyce J. Scott—Elizabeth Talford Scott—Alan Shields—Jo Smail—Paula Wilson**

Curated by Amy Raehse

February 8 – April 5, 2025, at Goya Contemporary Gallery

Reception: February 22 from 5pm-7pm

For Immediate Release:

Goya Contemporary Gallery is pleased to present ***Thread Lines: Sanford Biggers, Claire Campbell Park, Sonya Clark, Liliana Porter, Soledad Salamé, Joyce J. Scott, Elizabeth Talford Scott, Alan Shields, Jo Smail, and Paula Wilson***, on view February 8th through April 5th, 2025, with a reception on February 22nd from 5-7pm.

Thread Lines is an exhibition that showcases the work of contemporary artists who integrate sewing techniques and fibers into a wide range of artistic forms, from drawings and paintings to prints, wall hangings, and sculptures. The exhibition explores the emotional depth capable within a single thread, blending traditional methods with innovative approaches of using thread to examine the symbolic ties that connect individuals and communities.

Featuring artists Sanford Biggers, Claire Campbell Park, Sonya Clark, Liliana Porter, Soledad Salamé, Joyce J. Scott, Elizabeth Talford Scott, Alan Shields, Jo Smail, and Paula Wilson, *Thread Lines* highlights how each artist challenges the boundaries between fine art and craft. Their work collectively redefines these distinctions, emphasizing the power of thread not just as a medium but as a vehicle for cultural and personal expression.

The exhibition's contents aim to evoke, question, and preserve both individual and collective memories while addressing urgent social issues. The artists explore a wide array of themes—gender, race, sexuality, class, climate change, beauty, politics, and cultural heritage—all which challenge stereotypes and reflect the fluidity of identity in the contemporary world. By engaging with these complex themes, *Thread Lines* fosters a dialogue about belonging and inclusivity, using thread as a throughline and a metaphor for connection, transformation, and enlightenment.

FOR MORE INFORMATION CONTACT the exhibition's curator:

Amy Eva Raehse, Executive Director & Partner at Goya Contemporary Gallery
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Goya Contemporary is free and open to the public.

Hours of operation: Tue – Fri, 10am – 6pm / Saturday, noon-4pm & by appointment.

About Goya Contemporary: *Goya Contemporary Gallery promotes the art and culture of our time by presenting ideas through exhibitions, curatorial practice, catalogues, print publishing, artist representation, and collection development. The gallery builds private & public collections, assists in acquisitions, and facilitates auction activity. Goya Contemporary has earned international acclaim for thought-provoking exhibitions, innovative programming, and unique collaborations with artists. Known as one of the most prestigious and long running galleries in the mid-Atlantic, Goya is dedicated to scholarly programming and promoting the work of mid-career artists both internationally and locally.*

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