

## Alfred Jensen

1903 Born in Guatemala City.

1981 Died in Livingston, NJ.

### Education

1925 Education San Diego Fine Arts School, San Diego, CA

1928 Education Heymann-Schule, Hofmann-Schule, Munich, Germany

1937 Studied Architecture, Painting Académie Scandinave, Paris, France

### Selected Solo Exhibitions

- 2015 *Alfred Jensen: Works from Swiss Collection*, Kunstmuseum Winterthur, Switzerland, April 25–July 26, 2015.
- 2011 *Alfred Jensen: Prints and Lithographs*, Pace Prints, New York, NY
- 2010 *Alfred Jensen*, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 2006 *Alfred Jensen: The Number Paintings*, Pace Wildenstein, New York, NY
- 2004 *Alfred Jensen*, Nielsen Gallery, Boston  
*Alfred Jensen: Paintings from the 1970s*, The Texas Gallery, Houston, TX
- 2003 *Alfred Jensen: Concordance*, Santa Monica Museum of Art, Santa Monica, CA
- 2001 *Alfred Jensen: Concordance*, Dia Center for the Arts, 548 West 22nd Street, New York, NY  
*Alfred Jensen*, Pace Wildenstein, 534 West 25th Street, New York, NY  
*Alfred Jensen*, Max Protetch Gallery, 511 West 22nd Street, New York, NY
- 1999 *Alfred Jensen*, Malca Fine Arts, New York, NY  
*Crossing the Equator*, Pace Wildenstein, Los Angeles, CA
- 1998 *Selected Paintings*, Basilico Fine Arts, New York, NY
- 1997 *The Relationship between Structure and Function*, Buchman Galerie, Köln, Germany
- 1996 Max Protetch Gallery, New York, NY  
*Paintings and Drawings, a Survey*, Pace Wildenstein, New York, NY
- 1995 *Paintings*, Galerie Daniel Blau, Munich, Germany
- 1994 *The New Jersey Years, 1972-1981*, The Newark Museum, Newark, NJ
- 1993 *The Pythagorean Work*, Galerie Rigassi, Bern, Switzerland
- 1992 *Bilder und Arbeiten auf Paper von 1952 bis 1978*, Galerie Daniel Blau, Munich, Germany
- 1991 *Paintings*, Pace Gallery, New York, NY
- 1990 Linda Cathcart Gallery, Santa Monica, CA
- 1989 Susan Hilberry Gallery, Birmingham, MI  
Blancpain Stepczinski, Geneva
- 1987 Pace Gallery, New York, NY
- 1986 Dan Weinberg Gallery, Los Angeles, CA
- 1985 *Alfred Jensen: Paintings and Works on Paper*, Solomon R. Guggenheim Museum, New York, NY
- 1983 *The Late Works*, Pace, New York 1988 Waddington Galleries, London, England

- 1981 *The Great Pyramid and Other Paintings of 1979 and 1980*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1980 *Changes and Communication*, mural, National Library of Medicine, National Institutes of Health, Lister Hill Center, Bethesda, MD
- 1978 *Alfred Jensen (with Sam Francis)*, XIV International Bienal of Sao Paulo, Sao Paulo, Brazil; Traveled to Albright-Knox Art Gallery, Buffalo, New York; New Museum, New York, Museum of Contemporary Art, Chicago, IL; La Jolla Museum of Contemporary Art, CA; Department of Fine Arts Gallery, University of Colorado Museum, Boulder, CO and San Francisco Museum of Modern Art, CA
- 1977 *Alfred Jensen: Paintings and Diagrams from the Years 1957-1977*, Kornfeld & Klipstein, Basel, Switzerland
- 1976 *Alfred Jensen: Selected Works 1961-1974*, The Pace Gallery, New York, NY
- 1975 *Alfred Jensen*, Kunsthalle, Basel, Switzerland  
*Alfred Jensen*, Kornfeld & Klipstein Basel, Switzerland
- 1973 *Alfred Jensen*, Kestner-Gesellschaft, Hanover, Germany; Travelled to: Louisiana Museum, LA; Humblebaek, Denmark; Kunsthalle, Baden-Baden; Kunsthalle, Dusseldorf; Kunsthalle, Bern  
*Alfred Jensen: Recent Paintings*, The Pace Gallery, New York, NY
- 1970 *The Aperspective Structure of a Square*, Cordier & Ekstrom, New York, NY  
*Alfred Jensen, Paintings 1964-1972*, The Pace Gallery, New York, NY  
*Galerie Kornfeld*, Zurich, Switzerland
- 1968 *Treasures from Inventory III*, Martha Jackson Gallery, New York, NY  
*Alfred Jensen*, Cordier & Ekstrom, Inc., New York, NY  
*Alfred Jensen: The Acroatic Rectangle*, J. L. Hudson Gallery, Detroit, MI
- 1966 *Alfred Jensen*, Galerie Renée Ziegler, Zurich, Switzerland  
*Works of Graphic/Alfred Jensen*, Royal Marks Gallery, New York, NY  
*The Acroatic Rectangle*, Cordier & Ekstrom, Inc., New York, NY
- 1965 *Alfred Jensen*, Graham Gallery, New York, NY  
*A Pythagorean Notebook*, Rolf Nelson Gallery, Los Angeles, CA
- 1964 *Alfred Jensen (with Franz Kline)*, Kunsthalle, Basel, Switzerland  
*Alfred Jensen*, Rolf Nelson Gallery, Los Angeles, CA  
*Alfred Jensen*, Stedelijk Museum, Amsterdam, The Netherlands
- 1963 *Farleigh Dickinson University*, Madison, NJ  
*Duality Triumphant*, Graham Gallery, New York, NY  
*Kornfeld & Klipstein, Bern. Alfred Jensen*, October-November.  
*Graham Gallery, New York. Divine Analogy and Time Reckoning*, November 5-December 7
- 1961 *Magic Square*, Martha Jackson Gallery, New York, NY  
*Alfred Jensen*, The Solomon R. Guggenheim Museum, New York, NY
- 1959 *First Exhibition of Murals*, Martha Jackson Gallery, New York, NY  
*Alfred Jensen and the Image of the Prism*, Martha Jackson Gallery, New York, NY
- 1957 *Recent Oils by Alfred Jensen*, Bertha Schaefer Gallery, New York, NY
- 1955 *Al Jensen: Paintings*, Tanager Gallery, New York, NY
- 1952 *Alfred Jensen: Experiments in Color*, John Heller Gallery, New York, NY

#### **Selected Group Exhibitions**

- 2025 *Collection 1950s-1970s, 407: Sign Posts*, Museum of Modern Art, New York, NY

- 2024 *ARTEphemera (1930-present)*, VINCE fine arts/sephmera, Vince, IL  
*Two faced art (art with double sides)*, Alpha 137 Gaery, New York, NY  
*The Spirit of Summer*, Alon Zakaim Fine Art, London, UK
- 2023 *Schema: World as Diagram*, Marlborough New York, NY  
*UK vs USA: Post-War to Present*, Alon Zakaim Fine Art
- 2022 *MAD WOMEN | Kornblee, Jackson, Saidenberg, and Ward: Art Dealers on Madison Avenue in the 1960s*, David Nolan Gallery, New York, NY  
*The Mid Century Modern Aesthetic*, Alpha 137 Gallery, New York, NY
- 2018 *True Colors*, Nassau County Museum of Art, Rosalyn Harbor, New York, July 21–November 2, 2018.  
*Principia Mathematica*, Pace Gallery, 32 East 57th Street, New York, February 8–March 17, 2018.  
*Recalibration*, Jason McCoy Gallery, New York, NY
- 2017 *Delirious: Art at the Limits of Reason 1950–1980*, Met Breuer, New York, September 13, 2017–January 14, 2018. (Catalogue).
- 2016 *Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York, January 10–April 1, 2017.  
Traveled to: NYUAD Art Gallery, Abu Dhabi, October 4, 2017–January 13, 2018.  
*The Architecture of Line*, Jason McCo Gallery, New York, NY  
*Talking on Paper*, Pace Gallery, Beijing, China  
*From the Collection: 1960-1969*, Museum of Modern Art, New York, NY
- 2015 *On the Square Part II*, Pace Gallery, New York, NY  
*Eureka*, Pace Gallery, New York, NY
- 2014 *There was a Bad Tree*, Pace Gallery, London, England  
*Summer Group Show*, Pace Gallery, Hong Kong, China
- 2012 *Alfred Jensen/Sol LeWitt: System and Transformation*, Pace Gallery, New York, NY
- 2011 *Katherine Bernhardt, Alfred Jensen, Chris Martin, Andrew Masullo and Judith Scott*, Mitchell-Innes & Nash, New York, NY  
*Proofs and Refutations*, David Zwirner Gallery, New York, NY
- 2010 *Color Fields*, Deutsche+Guggenheim, Berlin, Germany  
*50 Years at Pace*, Pace Gallery, New York, NY
- 2009 *Back to the Future*, Loyola University Museum of Art, Chicago, IL  
*Exile on Main Street*, Bonnefante Museum, Maastricht, The Netherlands
- 2008 *Glossolalia: Languages of Drawing*, Museum of Modern Art, New York, NY  
*Wonders of Numbers, Art about Mathematics*, Heckscher Museum of Art, Huntington, New York
- 2007 *Cosmologies*, James Cohan Gallery, New York, NY
- 2006 *Alfred Jensen and Mel Bochner: Hommage to Pythagoras*, Marc Selwyn Fine Art, Los Angeles, CA
- 2005 *Logical Conclusions: 40 years of Rule-based Art*, Pace Wildenstein, New York, NY
- 2003 *Structures of Difference*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2001 *Noncomposition: Fifteen case studies*, Wadsworth Athenaeum Museum of Art, Hartford, CT
- 2000 *Patterns: Between Object and Arabesque*, Kunsthallen Brandts, Odense, Denmark
- 1999 *Pop Impressions Europe/USA: Prints and Multiples from The Museum of*

- Modern Art, Museum of Modern Art, New York, NY
- 1997 *Magie der Zahl*, Staatsgalerie, Stuttgart  
*Alfred Jensen and Tony Smith: Personal Geometry*, PaceWildenstein, New York, NY
- 1994 *A Century of Artists Books*, Museum of Modern Art, New York, NY
- 1993 *Reading Prints*, Museum of Modern Art, New York, NY
- 1990 *Still Life Into Objects*, Museum of Modern Art, New York, NY
- 1989 *Bilderstreit: Die Internationale Kunst von 1960 bis heute*, Museum Ludwig, Köln, Germany
- 1987 *Contemporary Works from the collection*, Museum of Modern Art, New York, NY
- 1985 *Contrasts of Form: Geometric Abstract Art, 1910-1980*, Museum of Modern Art, New York, NY
- 1984 *I Knew It to Be So*, Alfred Jensen, Forrest Bess and Myron Stout, New York Studio School, New York, NY  
*Selections from the Permanent Collection: Prints and Illustrated Books*, Museum of Modern Art, New York, NY
- 1977 *Time*, Philadelphia College of Art, Philadelphia, PA  
*Collectors, Collecting, Collection: American Abstract Art Since 1945*, San Francisco Museum of Modern Art, CA  
 1977 *Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY
- 1976 *Acquisition Priorities: Aspects of Postwar Painting in America*, The Solomon R. Guggenheim Museum, New York, NY
- 1975 *The Martha Jackson Collection at the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY  
*Color Museo de Arte Modemo*, Mexico City, Mexico (in collaboration with the International Council of the Museum of Modern Art, New York)  
*Selections from the Martha Jackson Gallery Collection*, University Art Gallery, State University of New York at Albany, NY
- 1973 *The Private Collection of Martha Jackson*, University of Maryland Art Gallery, College Park, MD; Travelled to The Finch College Museum of Art, New York, NY and Albright-Knox Art Gallery, Buffalo, NY  
 1973 *Biennial Exhibition: Contemporary American Art* Whitney Museum of American Art, New York, NY
- 1972 *Recent American Painting and Sculpture in the Albright-Knox Art Gallery*, Albright-Knox Art Gallery, Buffalo, NY  
*Exhibition of Works by Contemporary Artists Who Are Not Members the Institute*, The Gallery of the American Academy of Arts and Letters, New York, NY  
*Grids Grids Grids Grids Grids Grids Grids Grids*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*documenta 5: Internationale Ausstellung*, Museum Fridericianum, Kassel, Germany
- 1971 *The Structure of Color*, Whitney Museum of American Art, New York, NY
- 1970 *Highlights of the 1969-70 Art Season*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Painting and Sculpture Today*, Indianapolis Museum of Art, IN  
*American Painting 1970*, Virginia Museum of Fine Arts, Richmond, VA

- 1969 *Black-White*, Latayette College, Easton, PA  
*Tamarind: Homage to Lithography*, Museo Nacional de Bellas Artes,  
Buenos Aires, Argentina; Albright-Knox Art Gallery, The Museum of  
Modern Art, New York, NY (circulated under the auspices of the  
International Council of The Museum of Modern Art)
- 1968 *Plus by Minus: Today's Half Century*, Albright-Knox Art Gallery, Buffalo, NY  
*Neue Kunst U.S.A. Barock-Minima*, Das Modern Art Museum, Munich,  
Germany  
*Sammlung Marguerite Arp – Hagenbach*, Kunstmuseum, Basel, Switzerland  
*4. documenta: Internationale Ausstellung*, Museum Fridericianum, Kassel,  
Germany
- 1967 *The Rainbow Room*, Graham Gallery, New York, NY
- 1965 *Kane Memorial Exhibition*, Brown University, Providence, RI  
*The 8th International Art Exhibition of Japan*, Metropolitan Art Gallery,  
Tokyo, Japan (circulated throughout Japan under the auspices of  
The American Federation of Arts)  
*Colorists 1950-1965*, San Francisco Museum of Art, San Francisco, CA  
*Highlights of 1964-65*, San Francisco Museum of Art, San Francisco, CA
- 1964 *A Decade of New Talent*, American Federation of Arts Gallery, New York,  
NY (circulated under the auspices of The American Federation of  
Arts)  
*Post Painterly Abstraction*, Los Angeles County Museum of Art, Los  
Angeles, CA (circulated to Walker Art Center, Minneapolis, MI and  
Art Gallery of Toronto, Canada)  
*documenta III: Internationale Ausstellung*, Museum Fridericianum, Kassel,  
Germany  
*Contemporary Painters and Sculptors as Printmakers*, Museum of Modern  
Art, New York, NY
- 1963 *The 28th Biennial Exhibition*, Corcoran Gallery of Art, Washington, D.C.  
*Banners*, Graham Gallery, New York, NY  
*Paintings from The Museum of Modern Art*, New York, National Gallery of  
Art, Smithsonian Institution, Washington, D.C.  
*Recent Trends*, San Francisco Museum of Art, San Francisco, CA  
*Annual Exhibition 1963: Contemporary American Painting*, Whitney  
Museum of American Art, New York, NY
- 1962 *65th American Exhibition: Some Directions in Contemporary Painting and  
Sculpture*, The Art Institute of Chicago, IL  
*New Accessions U.S.A.*, The Colorado Springs Fine Arts Center, CO  
*Geometric Abstraction in America*, Whitney Museum of American Art,  
New York, NY
- 1961 *American Abstract Expressionists and Imagists*, The Solomon R.  
Guggenheim Museum, New York, NY  
*100 Paintings from the G. David Thompson Collection*, The Solomon R.  
Guggenheim Museum, New York, NY
- 1960 *Collectors Choice*, The City Art Museum of St. Louis, MO  
*Jensen and Schwitters*, Dilexi Gallery, San Francisco, CA  
*The Image Lost and Found*, Institute of Contemporary Art, Boston, MA  
*Segunda Bienal Interamericana de Mexico*, Palacio de Bellas Artes,  
Mexico City, Mexico



- Recent Acquisitions*, Museum of Modern Art, New York, NY  
1956 *Fifth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY  
*Painters /Sculptors on 10th Street*, Tanager Gallery, New York, NY  
1955 *Fourth Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY  
1954 *Third Annual Exhibition of Painting and Sculpture*, Stable Gallery, New York, NY

### **Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, New York  
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
American Republic Insurance Company, Des Moines, Iowa  
Art Gallery of Western Australia, Perth  
Baltimore Museum of Art  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Chase Manhattan Bank, New York  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Dallas Museum of Art  
The Dayton Art Institute, Dayton, Ohio  
Deutsche Bank, New York  
Dia Center for the Arts, New York  
Empire State Plaza, Albany, New York  
The Solomon R. Guggenheim Museum, New York  
Health and Hospital Corporation, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
I.B.M., Armonk, New York  
Insel Hambroich Museum, Neuss, Germany  
Joslyn Art Museum, Omaha  
The Kerry Stokes Collection, Perth, Western Australia  
Kunstmuseum, Bern, Switzerland  
Kunsthalle, Basel  
Kunsthhaus, Zurich  
Los Angeles County Museum of Art  
Louisiana Museum of Modern Art, Humblebaek, Denmark  
The Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
Neue Galerie-Sammlung Ludwig, Aachen, Germany  
Phoenix Art Museum, Phoenix, Arizona  
Prentice-Hall Inc., Englewood, New Jersey  
Rijksmuseum Twenthe, Enschede, Netherlands  
Public Service Electric and Gas Company, Newark, New Jersey  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
San Francisco Museum of Modern Art, San Francisco, California  
The Seibu Museum of Art, Tokyo  
Smithsonian Institution, Washington, D.C.  
Time, Inc., New York  
Wadsworth Atheneum, Hartford, Connecticut

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