GOYA
CONTEMPORARY
GALLERY

Paul Daniel:

Altered *Course*



Paul Daniel: Altered *Course*

On view at Goya Contemporary Gallery
October 9, 2026 – November 28, 2026

Baltimore, MD — Goya Contemporary Gallery is pleased to announce *Paul Daniel: Altered Course*, an exhibition of kinetic sculpture by Baltimore-based artist Paul Daniel, on view October 9 through November 28, 2026.

Altered Course brings together a selection of Daniel's modestly scaled kinetic works, offering an intimate encounter with ideas that also animate his larger outdoor public sculptures. At the heart of Daniel's practice is an interest in movement, balance, transformation, and the shifting relationship between sculpture and its environment. In these works, motion is not simply an effect, but an essential element of the artist's thought process, and by extension, the viewer's experience.

Within the gallery, Daniel's kinetic sculptures invite close observation and engagement. Their interactive movement continually alters the viewer's perception of form, space, and material. As the works are activated, their relationships to one another shift in turn. The exhibition offers an opportunity to experience, at a more intimate scale, the spatial and perceptual questions that inform Daniel's monumental public works.

The title *Altered Course* speaks to a continual state of change. A sculpture in motion is never quite the same from one moment to the next; its trajectory, orientation, and relationship to its surroundings are perpetually shifting. The phrase also evokes the unexpected turns that shape our own journeys through life—moments when circumstances, chance, or choice redirect us toward an unforeseen path. Daniel embraces this sense of instability and possibility, creating works that resist a fixed or singular viewpoint, and instead unfold through time.

The exhibition also considers the passage from the monumental to the intimate. Daniel's outdoor sculptures occupy public spaces and engage the movement of people through the landscape, while the works presented at Goya Contemporary Gallery bring that same spirit of motion into a more concentrated setting. Freed from the scale of the public realm, these sculptures allow viewers to consider the mechanisms, systems, rhythms, and subtle shifts that make movement itself a sculptural material.

Paul Daniel: Altered Course encourages viewers to slow down and look again—to experience sculpture not as a static object, but as something continually evolving, responding to its surroundings, and inviting us to consider our own changing trajectories.


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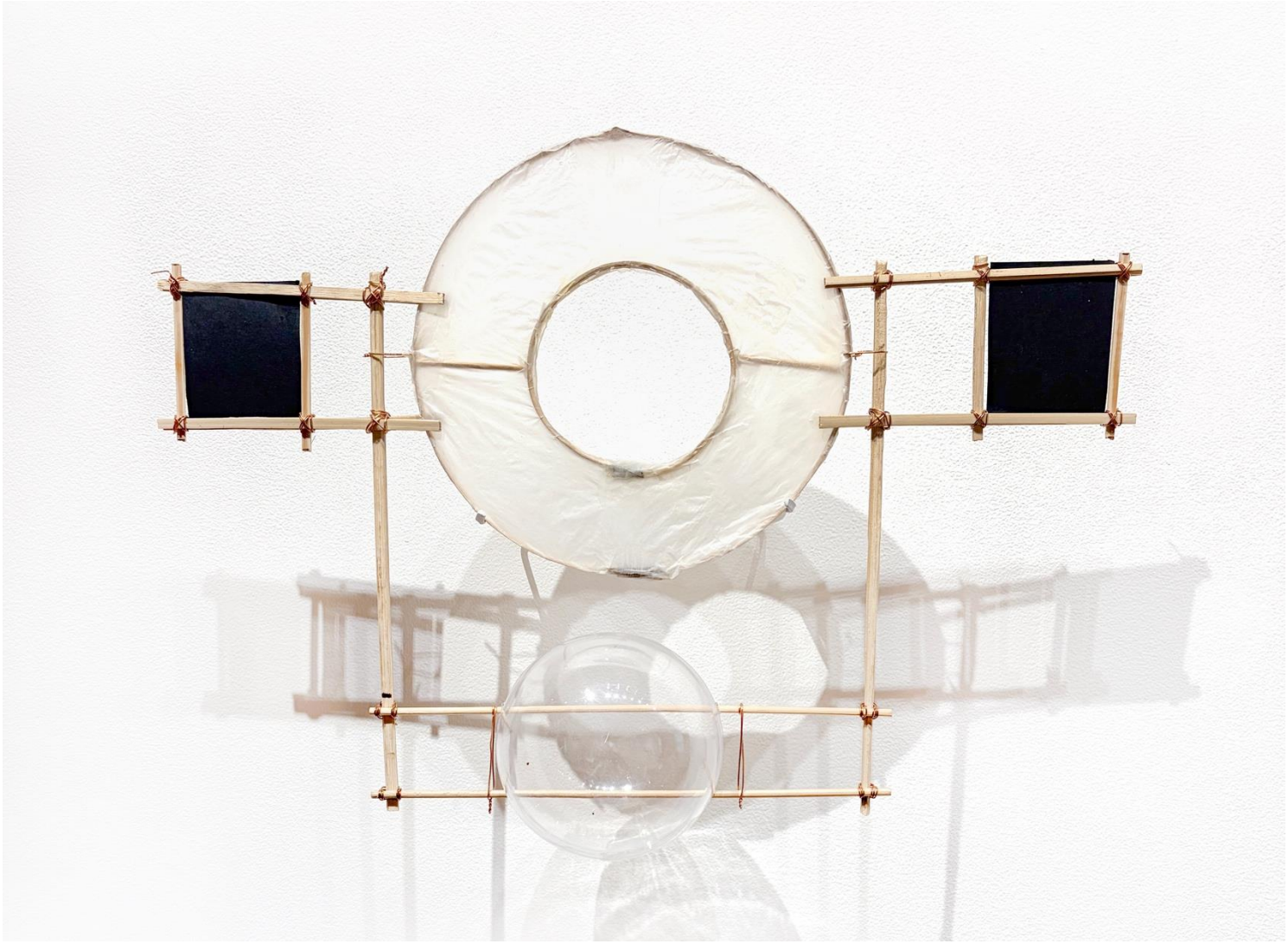
Paul Daniel

Biography

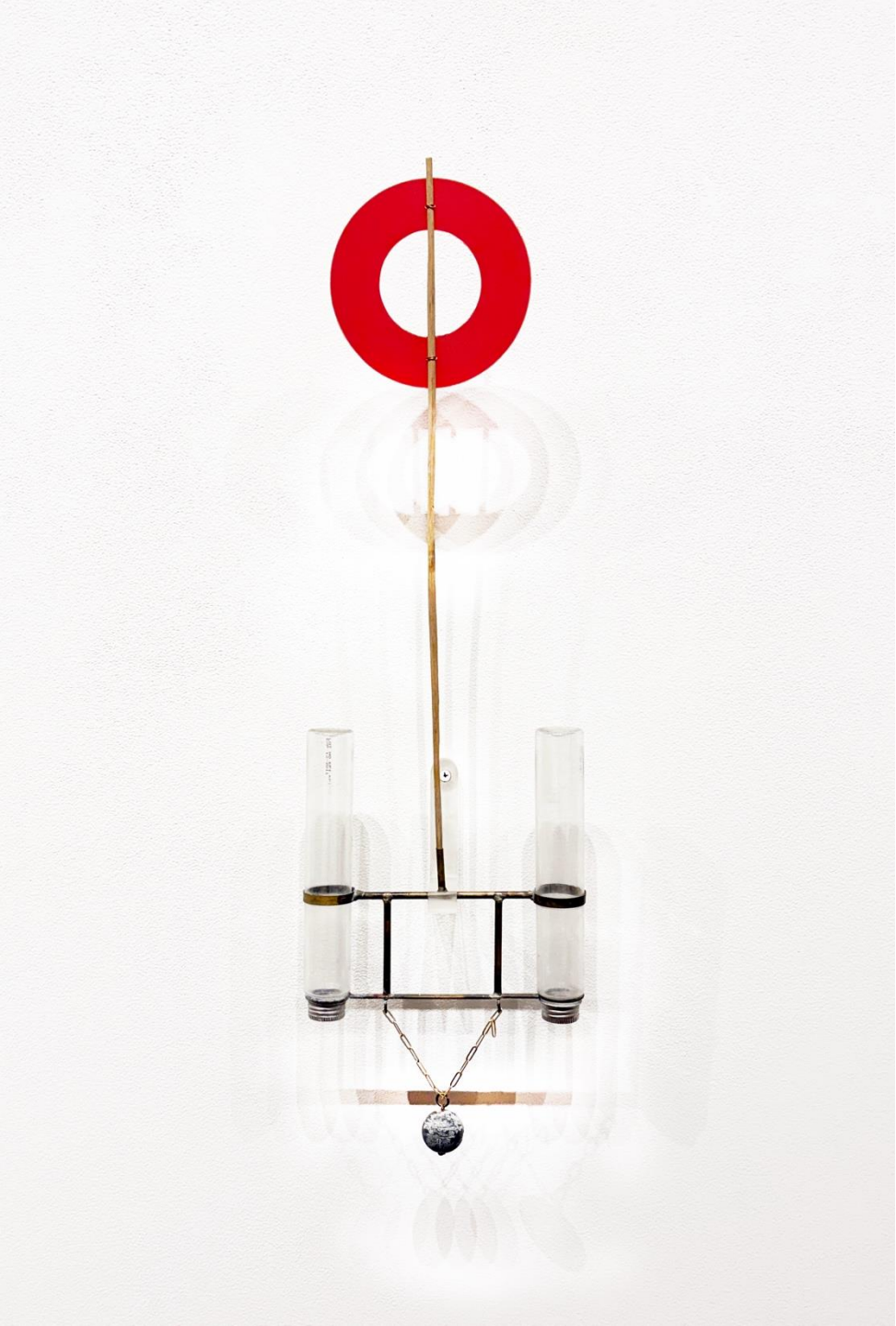
Paul Daniel (b. 1950, American) is an acclaimed artist known for his innovative wind-activated, kinetic sculptures that explore the relationships between nature, movement, time, and light.

Born in St. Louis, Missouri, Daniel began his artistic journey with a strong academic foundation. He earned a Bachelor of Fine Arts (BFA) from the Kansas City Art Institute and a Master of Fine Arts (MFA) from the Rinehart School of Sculpture at the Maryland Institute College of Art. These formative experiences laid the foundation for his exploration of sculpture, particularly works that engage with the environment and encourage viewers to become more attuned to natural phenomena. Daniel's sculptures are defined by their kinetic elements, designed to respond to environmental factors. His works are visually compelling both in their static form and in their interaction with the natural world. The wind animates his pieces, creating motion that reveals nature's invisible forces. Each sculpture's geometry, weight, and surface area are carefully considered to ensure durability in varying weather conditions, from light breezes to extreme elements. The interplay of wind, light, and shadow throughout the day offers a dynamic experience for viewers, providing different visual perspectives as the sculptures move and change.

In addition to his three-dimensional works, Daniel also creates detailed two-dimensional drawings that guide the development of his sculptures during fabrication. These sketches serve as tools for refining concepts and tracking their evolution, ensuring a cohesive design process. His approach is incremental, with each new piece building upon the last, mirroring the organic, evolving nature of the outdoor environments where the sculptures are placed. Daniel has received numerous prestigious awards throughout his career, including a Municipal Art Society Grant, a Maryland Arts Council Grant, the Henry Walters Traveling Fellowship, and a National Endowment for the Arts Fellowship. These honors reflect the significance of his work and its impact on the artistic community. Through their motion, Daniel's works draw attention to the subtle shifts and changes in the world around us, reflecting the cyclical nature of life itself. Today, Paul Daniel continues to create sculptures that engage with nature and time, with works displayed in both outdoor and indoor public and private collections.



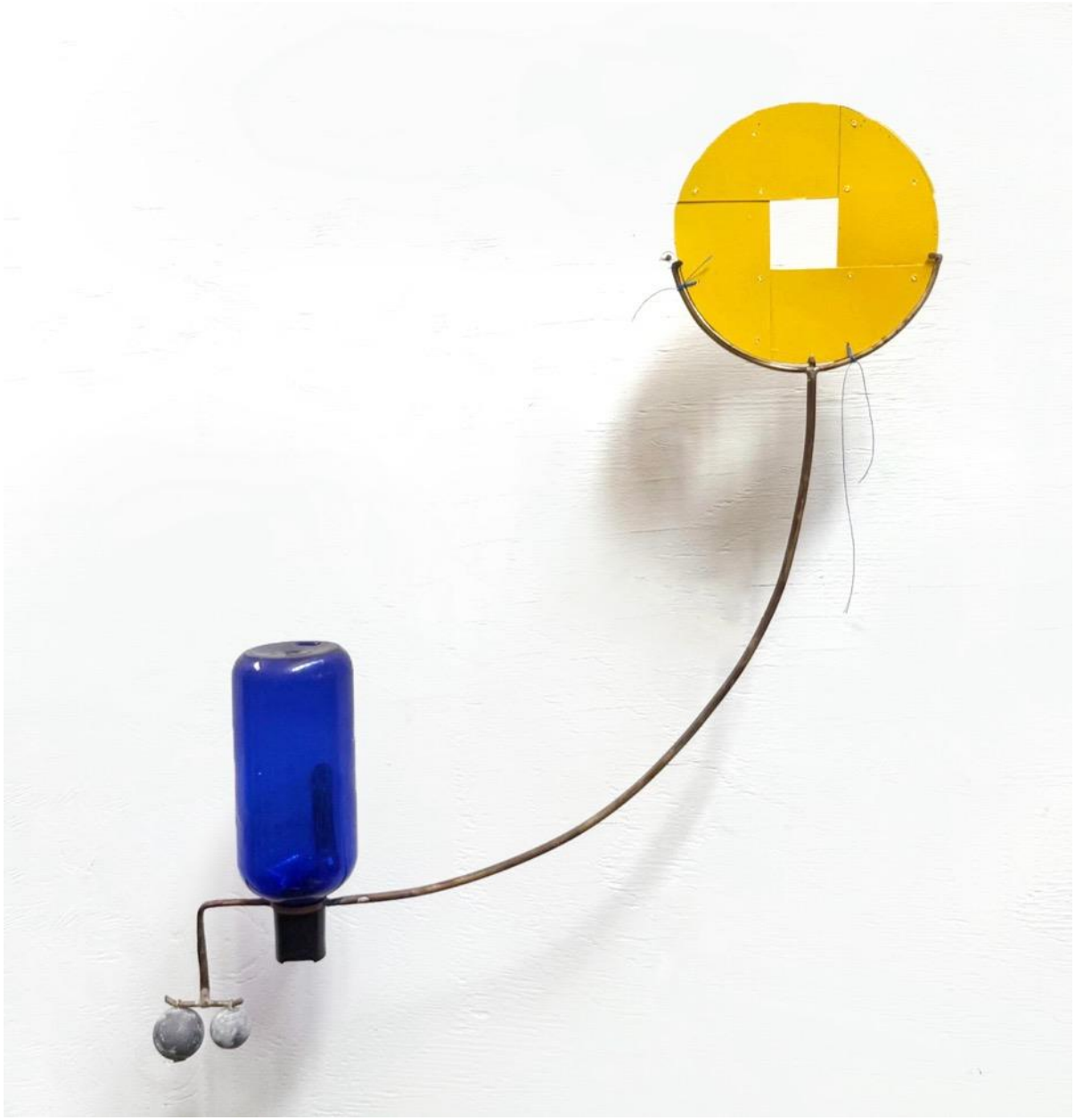
Paul Daniel
One Thought Following Another, 2025
Bamboo, paper, copper wire, plastic
13 x 17 x 3 inches



Paul Daniel
Bipolar, 2025
bamboo, paper mache, plastic, string, copper wire, lead
24 x 7 x 3 inches



Paul Daniel
Paddling, 2025
Bamboo, paper, copper wire
16 x 10.25 x 3 inches



Paul Daniel
En Pointe, 2025
Brass, plastic, lead
20 x 17 x 4 inches








Paul Daniel
Bird of Passage, 2025
Brass, plastic, Krylon paint
26 x 24 x 24 inches



Paul Daniel
Tinker, 2025
Aluminum, brass, plastic
17 x 24 x 24 inches

Paul Daniel

Altered Course





Paul Daniel
Bijou, 2026
Stone, slate, brass
9.38 x 7.5 x 3.25 inches



Paul Daniel
Heaven and Earth, 2025
Brass, plastic
8.5 x 7.5 x 6.25 inches



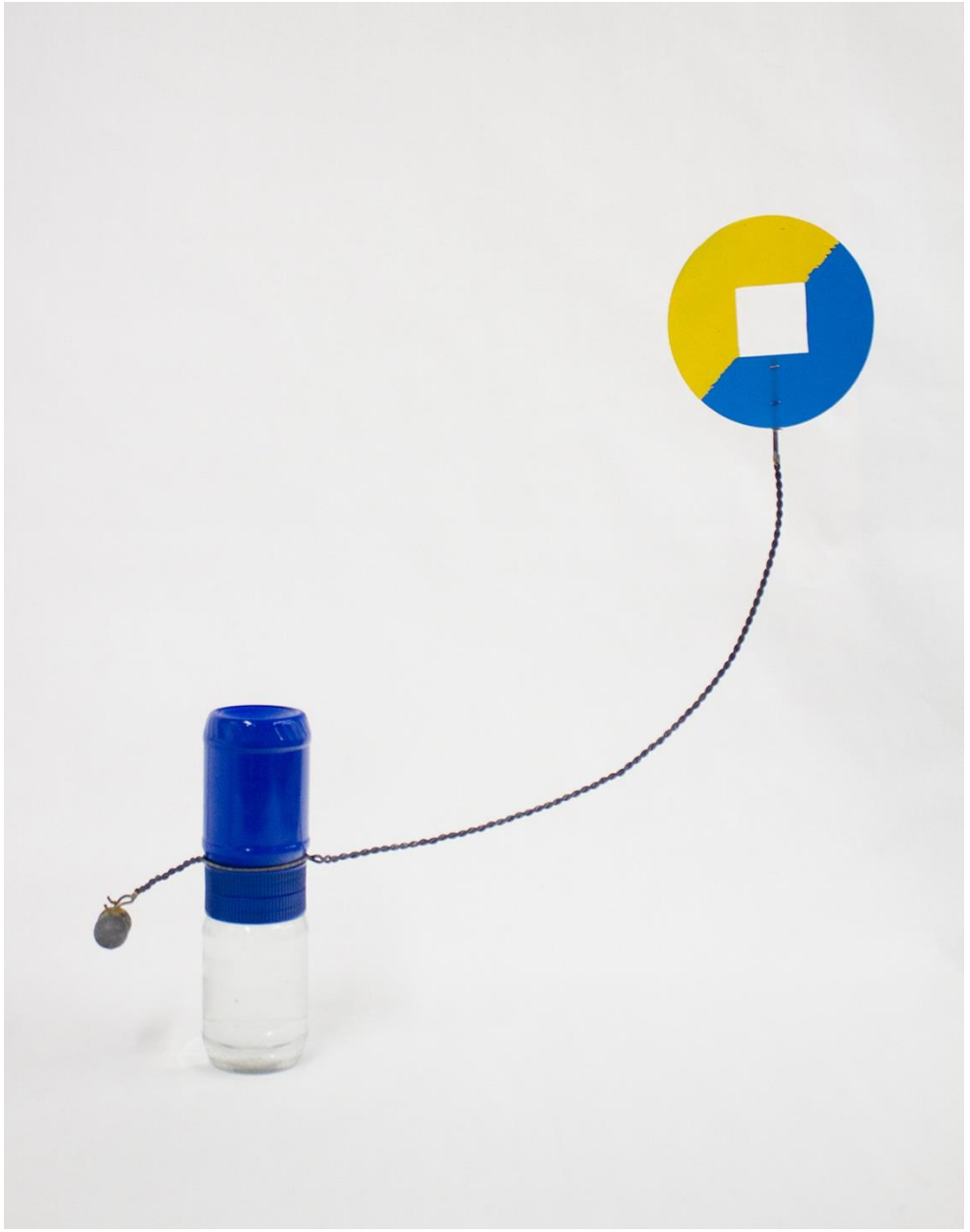
Paul Daniel
Passing Gift, 2025
Stone, brass, aluminum, shell fossil, lead
8.5 x 14.5 x 10 inches



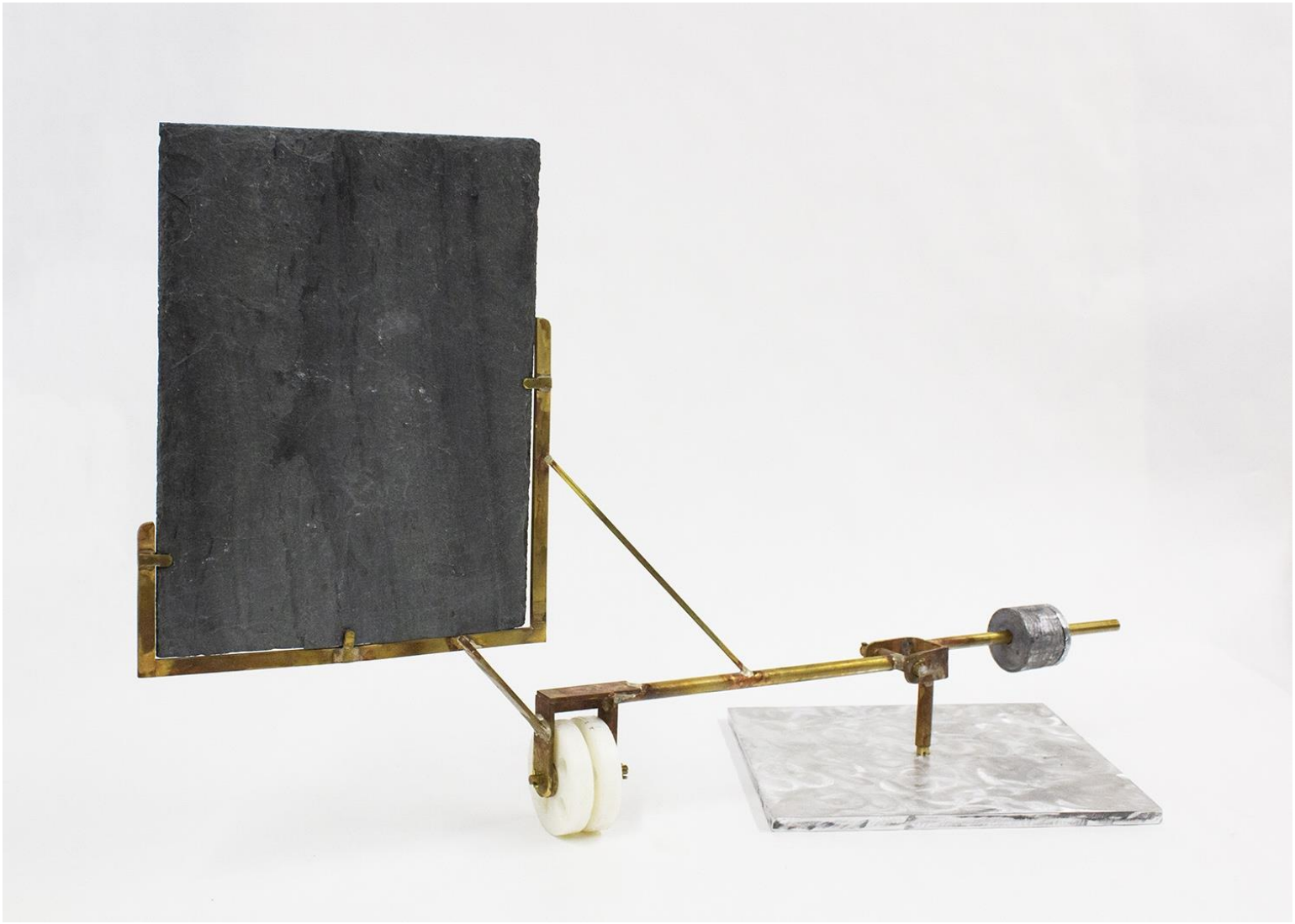


Paul Daniel
Caravan, 2025
Brass, plastic, bamboo
21 x 33 x 17 inches

Paul Daniel
Banner, 2025
Galvanized wire, plastic, brass, water, lead, Kylon paint
24.25 x 22 x 3 inches







Paul Daniel
How Ya Doin, 2026
Slate, brass, aluminum, Teflon, lead
17.5 x 29 x 10 inches



Paul Daniel
Wayward Drifter, 2026
Brass, plastic, bamboo, lead, wood
26.5 x 24 x 5 inches



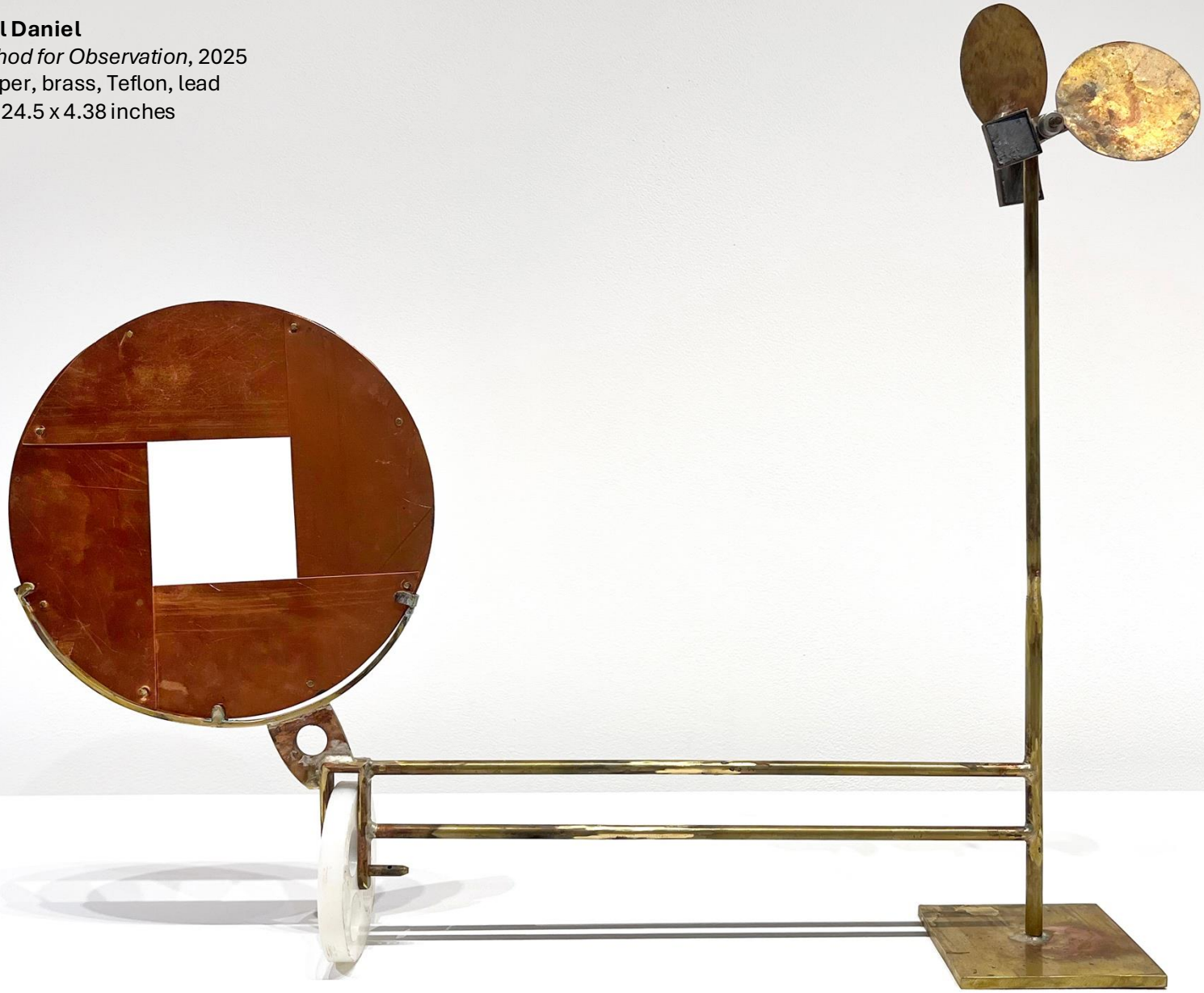
Paul Daniel
Brace, 2025
Shells, brass
10 x 10 x 3.5 inches





Paul Daniel
Coming About, 2025
Brass, stone, Plexi
17.5 x 14.25 x 14.13 inches

Paul Daniel
Method for Observation, 2025
Copper, brass, Teflon, lead
21 x 24.5 x 4.38 inches





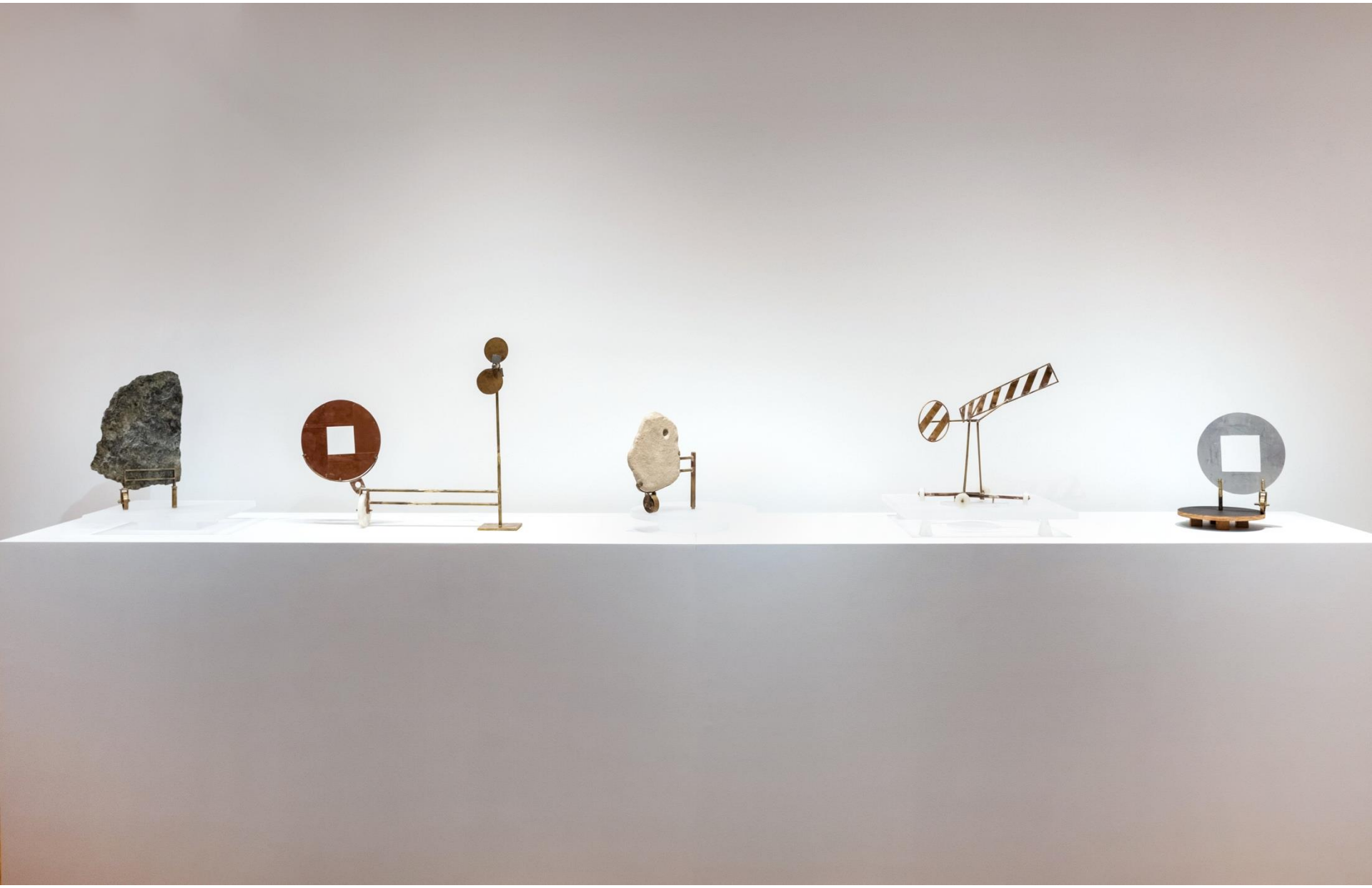
Paul Daniel
Souvenir, 2025
Sandstone, brass, plexiglass
13.5 x 14 x 14 inches

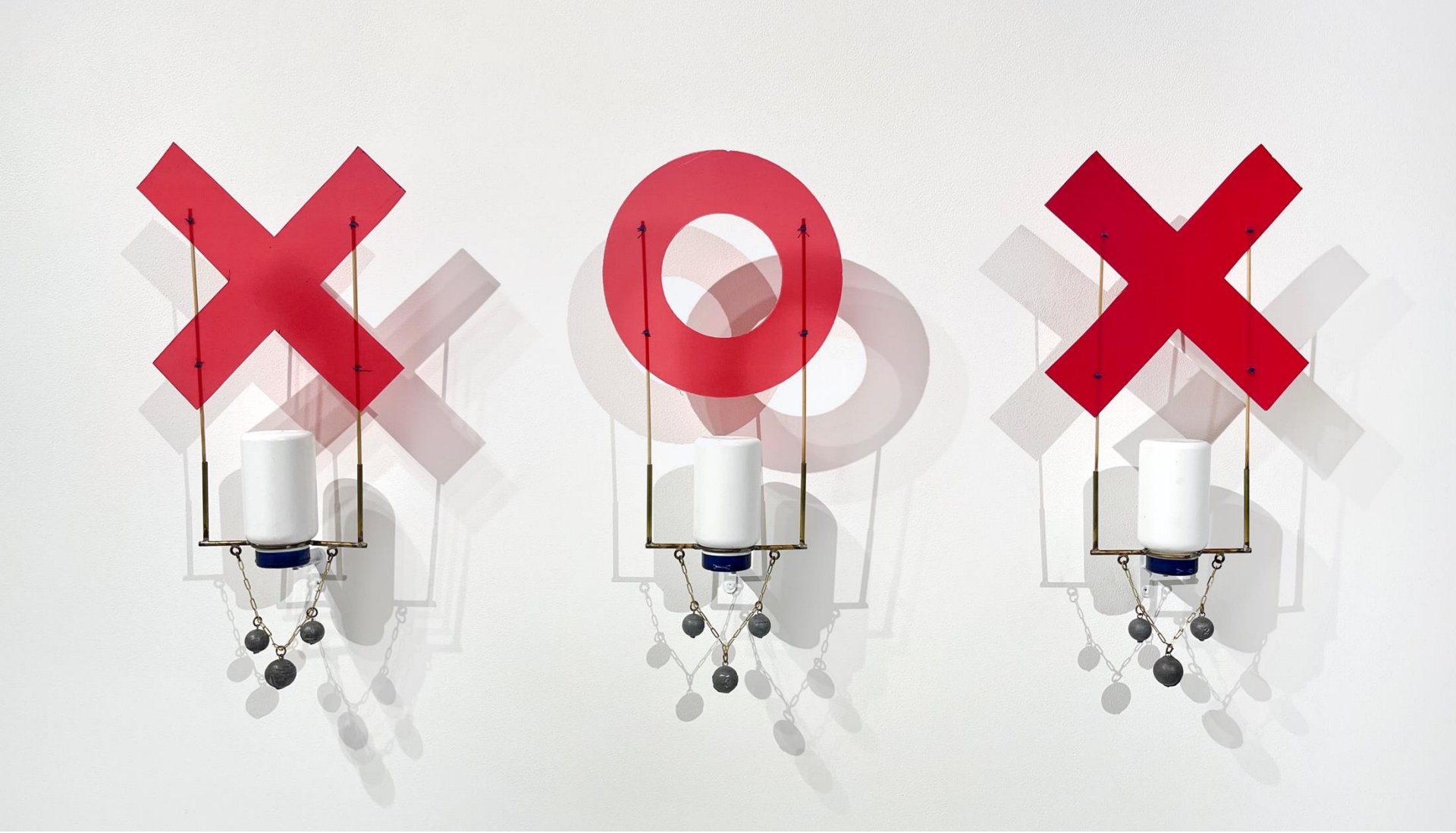


Paul Daniel
On the Way Home, 2025
Brass, Teflon, plexiglass
18 x 18 x 18 inches

Paul Daniel
Eve, 2025
Aluminum, brass, wood
12.75 x 9 x 9 inches







Paul Daniel
Love Note, 2025
Brass, plastic, bamboo, lead
38.5 x 20 x 5 inches



Paul Daniel
Brooch, 2025
Bamboo, brass, plastic, lead
26.5 x 11.5 x 4.5 inches



Paul Daniel
Ms. Sweet Potato, 2026
Brass, plastic, water, sweet potato
19.5 x 25 x 12 inches



This catalogue was published by Goya Contemporary Gallery on the occasion of the exhibition:
Paul Daniel: Altered Course

Curator: Amy Eva Raehse
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